

**Ж. ГАЛЛЭ**

**12 ЭТЮДОВ-ФАНТАЗИЙ**

**ДЛЯ ТРУБЫ  
ИЛИ  
ВАЛТОРНЫ**

**МУЗГИЗ**  
Ленинградское отделение  
**1938**

# 12 ЭТЮДОВ-ФАНТАЗИЙ

ДЛЯ ТРУБЫ ИЛИ ВАЛТОРНЫ

ЖАК ГАЛЛЭ

**Allegro maestoso**

1

*f con energia*

*mp dolce*

*f*

*f*

*f*

*f*

*f*

*f*

*f sempre*

*f*

*p* *f*

*ff* *f*

*p*

*con espress.* *con passione*

*p* *f*

Musical notation for the first section of the piece, consisting of five staves of music in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features eighth and sixteenth note patterns with various articulations and slurs.

**Andante**

*dolce*

2 *p* *con espressione*

*p* *f*

**Più mosso**

*ben legato*

*p* *f*



*rall.* **Tempo I**  
*p*  
*cresc.* *f* *p*  
*p con espressione* *f*  
*p con espressione*  
*dolcissimo*  
*mf dolce* *pp morendo* *mf* *pp*

**Allegretto moderato**

*mf leggieramente*

*f*

*p e leggiero*

*f*

*p*

*dolce*

*f espressivo*      *dim.*

*pp*      *cresc.*

*con forza*

*dim.* *pp*

*cresc.* *f*

*con espressione* *p* *diminuendo*

**Tempo I**

*poco rit.* *pp* *mf*

*f*

*f con forza*

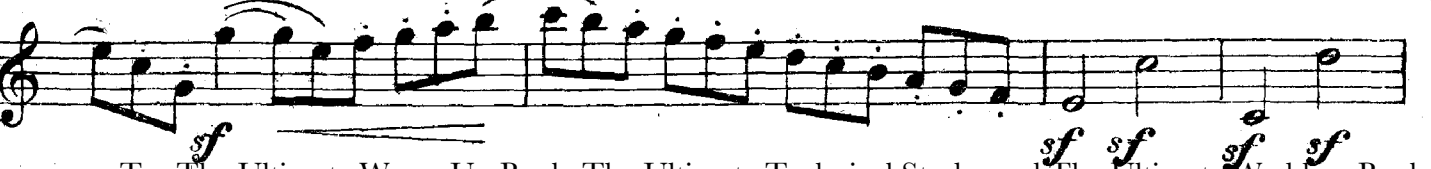




**Allegro agitato**



*poco rit.* *a tempo*



The image displays a musical score for trumpet, consisting of ten staves of notation. The score begins with a treble clef and a key signature of one sharp (F#). The first staff includes dynamic markings of *p* and *f*. The second staff is marked **Moderato** and *dolce con espressione*. The fifth staff is marked **Tempo I** and includes a *rit.* marking. The score concludes with *dim.* and *p* markings. The notation features various rhythmic values, including eighth and sixteenth notes, and rests, with many notes beamed together. Slurs and phrasing marks are used throughout to indicate musical phrasing.

*cresc.* *rall.* *f a tempo*

**Allegro**

5 *f fieramente*

The musical score consists of 12 staves of music in treble clef. The key signature is one sharp (F#). The notation includes various dynamics and performance instructions:

- Staff 1: *f*
- Staff 2: *f sempre*, *5*
- Staff 3: *p*, *cresc.*
- Staff 4: *dim.*, *p*
- Staff 5: *f*
- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *sf*, *cresc.*, *ff*, *p*
- Staff 9: *sf*, *con espressione*
- Staff 10: *sf*, *f*, *sf*, *p*
- Staff 11: *f*
- Staff 12: *f*

The musical score consists of ten staves of music in G major. The first staff begins with a dynamic of *f* (forte) and a hairpin crescendo leading to a dynamic of *p* (piano). The second staff continues with a dynamic of *p* and includes the instruction *rit.* (ritardando). The third staff is marked **Moderato** and *ben leggiero* (very light), starting in 12/8 time. The fourth staff continues the *ben leggiero* section. The fifth staff begins with a dynamic of *p* and includes a *cresc.* (crescendo) instruction. The sixth staff starts with a dynamic of *f* and includes a *dim.* (diminuendo) instruction. The seventh staff begins with a dynamic of *p*. The eighth staff starts with a dynamic of *pp* (pianissimo) and includes *dim.* and *poco a poco* instructions. The ninth staff continues the *poco a poco* instruction. The tenth staff concludes with a *rallentando* instruction and a final cadence in common time.

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**Tempo 1**

*f fieramente*

This section consists of seven staves of music in treble clef, common time (C). The music is marked *f fieramente*. It features a complex melodic line with many slurs, accents, and dynamic markings. The first staff begins with a treble clef, a common time signature, and a forte dynamic marking. The piece concludes with a fermata on the final note of the seventh staff.

**Andante**

*p dolce*

*p largamente*

This section consists of four staves of music in treble clef, 2/4 time. The music is marked *p dolce*. The first staff begins with a treble clef, a 2/4 time signature, and a piano dynamic marking. The piece concludes with a fermata on the final note of the fourth staff.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. The second staff includes the dynamic marking *molto dolce* and a *cresc.* marking. The third staff features *f* and *pp* dynamics. The fourth staff has an *mp* dynamic. The fifth staff includes an *f* dynamic. The sixth staff is marked *sempre f*. The seventh staff has *ff* and *pp* dynamics. The eighth staff has a *p* dynamic. The ninth staff has an *sf* dynamic. The tenth staff concludes the piece with a final cadence.

*dolce e grazioso*

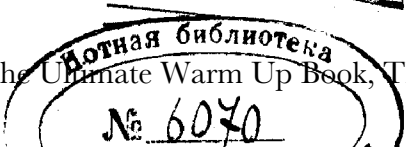
*cresc.* **f**

*dim.*

*morendo* **pp**

**7** **Allegro maestoso**  
*con energia*

*dolce e grazioso*





CADENZA

Tempo I

*dolce*

*con forza*

*sf*

**Maestoso**

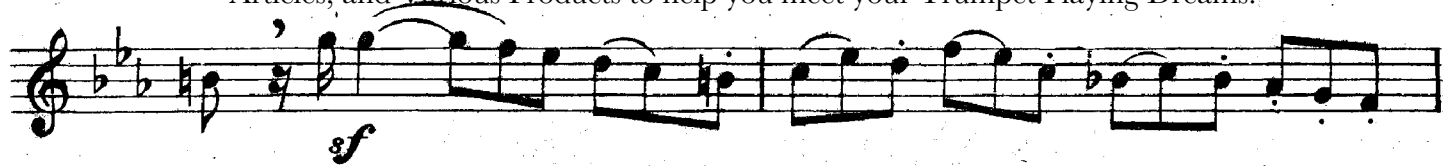
*f*

*sf*

The image displays ten staves of musical notation for trumpet. The notation includes various dynamics such as *sf*, *dim.*, *dolce e con grazia*, *con*, *forza sf*, and *dolce*. It also features articulations like accents and slurs, and rhythmic markings such as triplets. The key signature changes from two flats to two sharps and back to two flats. The music is written in a single melodic line on a treble clef staff.

The musical score consists of ten staves of music. The key signature has three flats (B-flat major or D-flat minor) and the time signature is 2/4. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *sf*, *f*, and *dim.*. There are also trill-like markings above some notes. The music is written in a single melodic line for trumpet.

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*largamente*

**Allegro moderato**



*con forza*



*peon grazia*



The image displays a page of musical notation for trumpet, consisting of ten staves. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a melodic line. The second staff includes the marking *cresc.* and continues the melodic development. The third staff starts with *mf* and features a series of sixteenth-note runs with slurs and fingerings (5, 6, 3). The fourth staff continues these runs with slurs and fingerings (5, 3, 3, 3, 3). The fifth staff has slurs and fingerings (5, 5, 5, 6, 6). The sixth staff includes slurs and fingerings (5, 5, 5, 3, 3, 3). The seventh staff has slurs and fingerings (5, 5, 5, 5, 5, 5). The eighth staff continues with slurs and fingerings (5, 5, 5, 5, 5, 5). The ninth staff has slurs and fingerings (5, 5, 5, 5, 5). The tenth staff begins with *f* and features a series of eighth-note runs with slurs and fingerings (5, 5, 5, 5, 5, 5).

*dolce*  
*a tempo*  
*dim.*  
*pp* *rall.*

*con forza* *sf* *sf* *sf* *sf* *sf* *sf*

*f*

**Moderato; tempo di Bolero**

**10**

*f* *ben marcato*

The musical score consists of ten staves of music in a single system. The key signature is one flat (B-flat). The first staff begins with a treble clef and a key signature of one flat. The second staff contains several triplet markings. The third staff includes a forte (*f*) dynamic marking. The fourth staff is marked *dolce*. The fifth staff is marked *Allegro* and *f animato*. The sixth staff is marked *dim. e poco rit.*. The seventh staff is marked *Tempo I* and *p con espressione*. The eighth staff is marked *con forza*. The ninth staff is marked *Tempo I*, *p*, and *rall.*. The tenth staff begins with a *p* dynamic marking.



The musical score consists of 11 staves of music. The key signature has one flat (B-flat major or D minor) and the time signature is 2/4. The notation includes various dynamics: *p* (piano) on the second staff, *f* (forte) on the third staff, *p* on the fifth staff, *mp* (mezzo-piano) on the sixth staff, *cresc.* (crescendo) on the seventh staff, and *f* on the eighth staff. There are also *p* and *cresc.* markings at the bottom of the page. The music features slurs, accents, and various rhythmic patterns.

*p* *cresc.* *f*

**Andante un poco allegretto**

11 *con grazia ed espressione*

*p* *f* *dim.* *dolce*

**Allegro maestoso**

*rit.* *dolce* *con forza*

The musical score consists of ten staves of music in treble clef. The key signature is B-flat major (two flats). The first staff begins with a dynamic marking of *sf*. The second staff has a *ff* marking. The third staff has a *sf* marking. The fourth staff has a *sf* marking. The fifth staff has a *cresc.* marking. The sixth staff has a *ff* marking. The seventh staff has a *dolcissimo* marking. The eighth staff has a tempo marking of **Allegro** and a dynamic marking of *cresc. poco a poco ed accelerando con forza*. The ninth staff has a *ff* marking and a tempo marking of **Tempo I**. The tenth staff has a *dim. e rit.* marking and a *pdolce* marking. There are also triplets in the final two staves.

3  
f  
dim.  
dolce  
sempre dolce  
pp

**Maestoso**

12  
f fieramente  
sf  
f

*p dolce*

*tr*

*dim.*

*p dolce e ben legato*

*dim.*

*p*

The page contains ten staves of musical notation for trumpet. The music is written in a single melodic line on a treble clef staff with a key signature of one sharp (F#). The notation includes various rhythmic patterns, slurs, and dynamic markings. The dynamics range from *p* (piano) to *sf* (sforzando). Performance instructions include *rit.* (ritardando), *f a tempo*, *con espressione*, and *sf con forza*. The piece concludes with a final cadence on the tenth staff.