

*Sixantes*



pour

**Cor-Alto**

(premier Cor)

composées

par

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*Second Cor du Prince de Saxe-Albani-Dessau*

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Propriété des Éditeurs.

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Œuv. 5.

Liv. II.

Fr. 3 Mark.

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*(Chez Breitkopf & Härtel, à Leipzig.)*

*Exemplos para os Artistas de L'Instrument*

Nº 34.  
LARGHETTO.

*p*  
*dolce*  
*p*  
*f*  
*p*

Nº 35.  
ADAGIO.

*p*  
*Allegro.*  
*f*  
*p*  
*p*

Adagio.

*p*  
*cresc. - scem - do.*

Allegro.

*f*  
*p*  
*p*  
*p*

No. 36.

PRESTO.

The musical score is written for a trumpet in 2/4 time, marked 'PRESTO'. It consists of 12 staves of music. The key signature has one flat (B-flat). The piece is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings include piano (p), crescendo (cresc.), and forte (f). The music features a variety of articulations, including slurs and accents, and concludes with a final cadence on the twelfth staff.

**№ 37.**  
**ALLEGRO.**

*pucce f*  
*cresc.*  
*p*  
*f*  
*cresc.*  
*f*  
*pp*  
*p dolce.*  
*f*  
*p dolce.*  
*f*  
*pp*

**№ 38.**  
**ALLEGRO.**

*f*  
*sempre staccato.*  
*p*  
*f*  
*cresc.*  
*scen do.*  
*f*  
*f*  
*p*

The first two staves of exercise No. 39 feature a melodic line with eighth and sixteenth notes, starting in a major key and moving to a minor key. The first staff begins with a treble clef and a common time signature. The second staff includes a piano (*p*) dynamic marking.

**Nº 39.**  
**LARGHETTO.**

Staves 3 through 7 of exercise No. 39 continue the melodic development. The key signature changes to one sharp (F#). The music includes various dynamics such as *p dolce*, *p*, and *pp*. The tempo is marked *LARGHETTO*.

**Nº 40.**  
**ALLEGRO.**

Exercise No. 40 consists of five staves of music in a major key with a common time signature. The tempo is marked *ALLEGRO*. The music is characterized by rhythmic patterns and includes dynamics such as *p*, *trasc.*, and *Adagio. p*.

*Tr. III.*

**№ 41.**  
**PRESTO.**

**№ 42.**  
**MARSTOSO.**

The first system of musical notation consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a melodic style with eighth and sixteenth notes. The second and third staves continue the melodic line. The fourth staff concludes the system with a dynamic marking of *p dolce*.

**Nº 43.**  
**ALLEGRO.**

The second system of musical notation consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked **ALLEGRO**. The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes. The first staff of this system starts with a dynamic marking of *p*. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *p* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The system concludes with a dynamic marking of *pp*.

Nº 44.  
 ALLEGRO  
 vivace.

Musical score for Trumpet, numbered 44, in Allegro vivace. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "ALLEGRO vivace". The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamics include fortissimo (fz), piano (p), and pianissimo (pp). The score concludes with a double bar line.

b same



N° 45.  
ALLEGRO.

cre - scen - do.

cre -

scen - do.

dolce.

ritard. a tempo.

cre - scen - do.

ritard. p.

N° 46.  
ANDANTE.  
espressivo.

Musical score for exercise No. 46, Andante, espressivo. The score consists of ten staves of music in 2/4 time, featuring a melodic line with various dynamics and articulations. The first staff begins with the word "dolce." and includes dynamic markings such as *fr.*, *p*, and *f*. The piece concludes with a double bar line.

N° 47.  
VIVACE.

Musical score for exercise No. 47, Vivace. The score consists of five staves of music in 2/4 time, featuring a rhythmic and melodic line with various dynamics. The first staff begins with a dynamic marking of *f*. The piece concludes with a double bar line.

The first exercise consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by a steady eighth-note pattern. The first staff starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking. The second staff includes a piano (*p*) dynamic marking. The third staff includes a forte (*f*) dynamic marking. The fourth staff includes a forte (*f*) dynamic marking. The fifth staff includes a piano (*p*) dynamic marking. The sixth staff includes a piano (*p*) dynamic marking. The seventh staff includes a forte (*f*) dynamic marking. The eighth staff includes a forte (*f*) dynamic marking. The ninth staff includes a piano (*p*) dynamic marking. The tenth staff includes a piano (*p*) dynamic marking.

No. 48.  
ADAGIO.

Exercise No. 48, Adagio, consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked Adagio. The music features a mix of eighth and sixteenth notes. The first staff starts with a piano (*p*) dynamic and includes a piano (*p*) dynamic marking and a crescendo (*cresc.*) marking. The second staff includes a forte (*f*) dynamic marking. The third staff includes a forte (*f*) dynamic marking. The fourth staff includes a piano (*p*) dynamic marking. The fifth staff includes a piano (*p*) dynamic marking. The sixth staff includes a piano (*p*) dynamic marking. The seventh staff includes a piano (*p*) dynamic marking. The eighth staff includes a piano (*p*) dynamic marking. The ninth staff includes a piano (*p*) dynamic marking. The tenth staff includes a piano (*p*) dynamic marking.

N° 49.  
ALL. NEGRO  
molto.

The image shows a musical score for a trumpet part, titled "All. Negro" in a "molto" tempo. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 13 staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo) are used throughout. The piece concludes with the lyrics "cre - scen - do." written below the final staff.

**Nº 50.**  
**ALLEGRO**  
*moderato.*

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'ALLEGRO moderato.' The score includes various dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), *sp* (sforzando), and *p ritard.* (piano ritardando). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature changes to two sharps (F# and C#) in the final section of the piece.

**No. 51.**  
**ANDANTE.**

Musical score for No. 51, Andante. The score consists of ten staves of music in 2/4 time, featuring various dynamics and articulations. The first staff includes dynamics *fz*, *p*, and *fz*. The second staff includes *pp* and *f*. The third staff includes *f* and *p*. The fourth staff includes *p*. The fifth staff includes *f*. The sixth staff includes *f* and *pp*. The seventh staff includes *p* and *pp*. The eighth staff includes *p*. The ninth staff includes *f*. The tenth staff includes *p*.

**No. 52.**  
**MODERATO.**

Musical score for No. 52, Moderato. The score consists of four staves of music in 2/4 time, featuring various dynamics and articulations. The first staff includes *f*. The second staff includes *p dolce*. The third staff includes *f*. The fourth staff includes *p*.

5

*dolce*

*ritard.* *p* *a tempo.*

*f*

*ritard.* *Adagio.* *p*

*Presto.* *f*

tre scen do

**Nº 53.**  
**ALLEGRETTO.**

*mezzo f*

**Nº 54.**  
**ARGO.**

Musical score for exercise Nº 54, marked ARGO. The score consists of ten staves of music in 2/4 time, featuring a variety of rhythmic patterns and dynamics. Dynamics include piano (p), mezzo-forte (mf), and fortissimo (f). The music is written in a key with one sharp (F#) and includes various articulations and slurs.

**Nº 55.**  
**ALLEGRO.**

Musical score for exercise Nº 55, marked ALLEGRO. The score consists of four staves of music in 2/4 time, featuring a more rhythmic and technically demanding piece. Dynamics include piano (p), fortissimo (f), and piano dolce (p dolce). The music is written in a key with one sharp (F#) and includes various articulations and slurs.



The first piece is a technical study consisting of 10 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *p*, *ff*, and *p dolce*. Performance directions include *ritardando* and *a tempo*.

Nº 56.  
MODERATO.

-piece Nº 56 is a technical study consisting of 6 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked *MODERATO*. The music features a mix of eighth and sixteenth notes, often with slurs and accents. Dynamic markings include *p* and *f*. The piece concludes with a double bar line.

## № 57.

ALLEGRO  
non tanto.

40

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№ 57.

ALLEGRO  
non tanto.

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *pp* *f* *p* *f*

*h same*

**№.58.**  
**ALLEGRO**  
**vivace.**

The musical score is written for a single trumpet part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'ALLEGRO vivace'. The piece is composed of 14 staves of music. The melody is highly technical, featuring many slurs and accents. Dynamic markings include *f* (forte), *p* (piano), and *sf* (sforzando). The key signature changes to two sharps (D major) in the final few staves. The piece concludes with a final cadence.

Nº 59.

ADAGIO.

*p dolce.*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*Im*

Nº 60.

MODERATO.

*mezzo f*

The image displays a page of musical notation for trumpet, consisting of 12 staves of music. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as 'p' and 'mf'. The music is written in a single melodic line on a treble clef staff.