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24 MELODIC STUDIES

in all tonalities
Opus 20

TRUMPET

OSKAR BOEHME
(1870-1938)



Alla Polacca.

2. *mf*

p

f

mf

Tempo giusto.

3.

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, ending with a repeat sign and a final note.

Andante.

Musical staff 2: Treble clef, 6/8 time signature, key signature of two flats. The staff begins with a dynamic marking of *f* (forte) and contains a sequence of quarter and eighth notes.

Musical staff 3: Treble clef, 6/8 time signature, key signature of two flats. The staff contains a sequence of quarter and eighth notes, continuing the piece.

Musical staff 4: Treble clef, 6/8 time signature, key signature of two flats. The staff contains a sequence of quarter and eighth notes.

Musical staff 5: Treble clef, 6/8 time signature, key signature of two flats. The staff contains a sequence of quarter and eighth notes, with a dynamic marking of *p* (piano) at the beginning.

Musical staff 6: Treble clef, 6/8 time signature, key signature of two flats. The staff contains a sequence of quarter and eighth notes, with a dynamic marking of *f* (forte) and a trill marking (*tr*) above a note.

Musical staff 7: Treble clef, 6/8 time signature, key signature of two flats. The staff contains a sequence of quarter and eighth notes, with trill markings (*tr*) above several notes.

Musical staff 8: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, ending with a repeat sign and a final note.

Lebhaft.

Musical staff 9: Treble clef, 3/8 time signature, key signature of two flats. The staff begins with a dynamic marking of *f* (forte) and contains a sequence of eighth and sixteenth notes.

Musical staff 10: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 11: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, with a dynamic marking of *p* (piano) at the beginning.

Musical staff 12: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes.

rit. *a tempo*
f

6. *Langsam.*

mf *p* *mf* *p* *f* *mf* *p* *mf* *f* *mf* *f* *mf* *rallent.* *pp*



Con moto.





Allegretto.



8

Allegro non troppo.

9. *mf*

p *mf* *p*

mf *p* *mf*

p

mf

This exercise is in 9/8 time and consists of nine staves of music. It begins with a dynamic marking of *mf*. The first staff contains a series of eighth notes with a dotted quarter note. The second staff continues with eighth notes and quarter notes. The third staff features a dynamic shift to *p*, followed by a return to *mf* and then *p* again. The fourth staff has dynamic markings of *mf*, *p*, and *mf*. The fifth and sixth staves continue with eighth notes and quarter notes, with a *p* marking at the start of the sixth staff. The seventh staff has an *mf* marking. The eighth staff concludes with a quarter note and a half note. The ninth staff is a double bar line with a repeat sign.

Allegro moderato.

10. *p*

p

This exercise is in common time and consists of three staves of music. It begins with a dynamic marking of *p*. The first staff contains a series of quarter notes. The second and third staves continue with quarter notes and eighth notes.

The first five staves of the musical score are written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music consists of eighth and sixteenth notes, often beamed together in groups of four or six. The first staff begins with a quarter rest followed by a series of eighth notes. The second and third staves continue with similar rhythmic patterns, featuring some slurs and ties. The fourth staff shows a change in phrasing with more slurs. The fifth staff concludes with a double bar line and a repeat sign.

Grazioso.

11.

The musical score for measures 11 through 18 is written in treble clef with a key signature of three flats and a 3/4 time signature. Measure 11 starts with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, many of which are beamed together. Slurs are used extensively to group notes. Measure 12 includes a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. Measures 13 and 14 continue with triplet patterns. Measure 15 features a *dim.* (diminuendo) marking. Measure 16 is marked *rit.* (ritardando). Measure 17 returns to a piano (*p*) dynamic and is marked *a tempo*. The piece concludes in measure 18 with a final note and a double bar line.

The first two staves of the exercise are in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first staff contains two measures of eighth-note triplets, each marked with a '3' above the notes. The second staff continues with eighth-note triplets and concludes with a double bar line and repeat sign.

Maestoso.

13. *f*

Exercise 13 is in 3/4 time with a key signature of three flats. It begins with a dynamic marking of *f* (forte). The first staff contains a quarter note followed by eighth-note triplets. The second staff continues with eighth-note triplets. The third staff features eighth-note triplets with a dynamic marking of *p* (piano) below the staff. The fourth staff continues with eighth-note triplets and ends with a dynamic marking of *f*. The fifth staff continues with eighth-note triplets. The sixth staff continues with eighth-note triplets. The seventh staff continues with eighth-note triplets. The eighth staff continues with eighth-note triplets. The ninth staff concludes with eighth-note triplets and a final double bar line.

Amoroso.

14. *p*

mf *pp* *mf* *rit.* *p* *a tempo* *p* *rall.* *dim.*

Moderato.

15. *mf*

p

cresc. - - - *f*

mf

cresc. - - - *f*

Tempo comodo.

16. *mf*

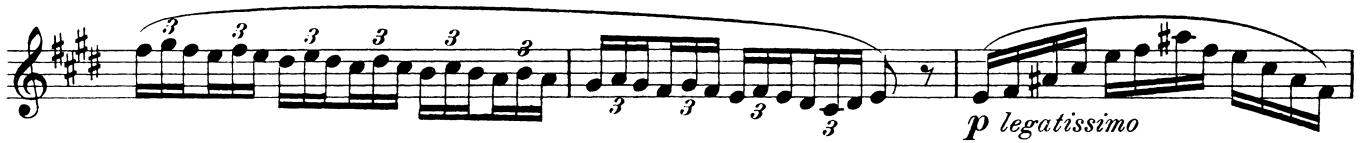
mf

mf

p



Polonaise.



Allegretto.

19.

p

mf

p

sf

sf

sf

sf

mf

f

p

cresc.

The first system of music consists of two staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *f*. The bottom staff continues the melodic line with various rhythmic patterns and articulations.

20. *Andantino.*

The second system of music begins with the number 20 and the tempo marking *Andantino.* The first staff has a treble clef, a key signature of two sharps, and a dynamic marking of *p*. The music continues across ten staves, featuring a variety of rhythmic figures, slurs, and dynamic markings including *mf*, *rit.*, *u tempo*, and *p*.





Allegro grottesco.



Valse, *lento*.

24.