

TWENTY-FOUR CHARACTERISTIC STUDIES

C MAJOR

Allegro moderato (Met. ♩ = 120)

1

p *f* *dim.* *p* *p* *f* *mf* *mf* *p* *dim.* *pp*

scen *do* *cresc.* *f* *mf*

A MINOR

Allegro (Met $\text{♩} = 144$)

The musical score is written for trumpet in A minor, 2/4 time, with a tempo of Allegro (Met $\text{♩} = 144$). The piece is marked with a dynamic of *mf* *leggiero* at the beginning. The score consists of 12 staves of music, each containing a series of eighth-note patterns. The dynamics vary throughout the piece, including *mf*, *f*, *p*, and *cresc.* (crescendo). The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of articulations, including accents and slurs, and a consistent eighth-note rhythmic pattern.

Db MAJOR

Allegro risoluto (Met. ♩ = 132)

mf

p

leggiero

f *mf*

p

mf

p

mf

f *p*

mf *f* *sf*

cre - - - scen - - - do

B \flat MINOR

Allegro misterioso (Met. $\text{♩} = 120$)

P smooth and evenly

fz *p* *mf* *pp* *f* *mf* *f* *dim.* *f* *f* *f* *p* *fz* *mf* *mf* *mf* *p*

D MAJOR

Moderato energico (Met. $\text{♩} = 72$)

5 *mf*

p very legato

cresc - - en - - do *f*

dim.

p

cresc. *mf*

mf

dim.

mf

legato

p *fz fz*

B MINOR

Moderato marcato (Met. $\text{♩} = 100$)

p staccato

cresc - - en - - do

f *dim.*

p

mf

pp

p cresc. f

mf

f

mf *dim.*

E♭ MAJOR

Allegro moderato (Met. ♩=132)

f well marked

mf

f

p

f

p

f

p

p cresc - en - do

C MINOR

Allegro agitato (Met. ♩ = 152)

The musical score consists of 12 staves of music in C minor, 2/4 time, with a tempo of 152 beats per minute. The piece is marked 'Allegro agitato'. The dynamics range from *f* (forte) to *pp* (pianissimo). The music features a complex rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. There are numerous slurs, accents, and breath marks throughout. The score includes a variety of articulations such as staccato and marcato. The piece concludes with a *cresc.* (crescendo) leading to a final *ff* (fortissimo) dynamic.

E MAJOR

Allegretto giusto (Met. ♩ = 104)

The musical score consists of 12 staves of music in E major (three sharps) and 4/4 time. The tempo is marked 'Allegretto giusto' with a metronome marking of 104 quarter notes per minute. The music is characterized by a consistent eighth-note pattern with frequent accents and slurs. The dynamics vary throughout the piece, including *mf* accentuated, *f*, *p*, *mf*, *pp*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *p*, *mf*, *f*, *mf*, *f*, *mf*, and *f*. The score includes various articulations such as accents (>), slurs, and breath marks (v). The piece concludes with a final cadence on the 12th staff.

22 C# MINOR

Allegro moderato (Met. ♩ = 96)

10 *p bravura furioso*

pp

p

cres - cen -

do *mf*

f

fz ff

F MAJOR

Allegretto (Met. ♩. 138)

11 *p simply*

mf

cres - cen - do f dim. p

mf

f ff

D MINOR

Allegro moderato (Met. ♩ = 120)

p scherzando

mf

p playfully

f marked

mf *pp*

p

mf

cresc.

f

The musical score consists of 12 staves of music in D minor, 6/8 time, with a tempo of Allegro moderato (Met. ♩ = 120). The piece is characterized by frequent triplet patterns and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*f*), with specific instructions like *scherzando*, *playfully*, *marked*, and *cresc.* (crescendo). The notation includes various articulations such as accents and slurs, and the key signature has two flats (Bb and Eb).

F# MAJOR

Vivace (Met ♩ = 160)

13

p lightly

p gracefully

pp sweetly

p playfully

E \flat MINOR

Allegretto con moto (Met $\text{♩} = 98$)

14

mf staccato

accented

f

G MAJOR

Allegro ma non troppo (Met $\text{♩} = 116$)

15 *mf* very legato

E MINOR

Tempo di Bolero (Met = 120)

16 *mf bold*

f

p lightly

f joyously

p *pp subdued*

mf lightly

f pompous

Ab MAJOR
Moderato (Met. ♩ = 112)

p gracefully

cresc.

f

mf

cresc.

f *p*

mf

f

p

mf

mf

pp *fz*

F MINOR

Moderato (Met. ♩ = 92)

18 *p detached* *mf* *p* *mf* *f* *p* *mf* *f* *mf* *f* *p* *p*

The musical score is written for a trumpet in F minor, starting at measure 18. It consists of 13 staves of music. The tempo is Moderato, with a metronome marking of ♩ = 92. The key signature has three flats (B-flat, E-flat, A-flat). The music is characterized by a series of eighth-note patterns, often with slurs and accents. Dynamics range from piano (*p*) to fortissimo (*f*), with many notes marked with accents (>). The piece concludes with a fermata on the final note.

A MAJOR

Allegro vivace (Met. ♩ = 152)

19 *mf staccato, lightly*

f

mf

p

pp

mf *f*

f *mf*

f *p*

mf *f*

F# MINOR

Furioso (Met. ♩ = 132)

f very regular

fz

fz

B♭ MAJOR

Moderato (Met. ♩ = 96)

p sustained and smoothly *cresc.*

p

p

p

p

p

p

p

p

p

dim.

G MINOR

Allegretto (Met. ♩ = 108.)

22 *mf*

cresc.

p

cre - - - scen - do

B MAJOR

Moderato (Met. ♩ = 144)

23

fp very marked and detached *fp>*

fp> *fp>*

fp> *fp>* *fp>* *fp>*

fp> *fp>* *fp>* *fp>*

fp> *fp>* *fp>* *fp>*

fp> *fp>* *fp>* *fp>*

fp> *fp>* *fp>* *fp>*

fp> *fp>* *fp>* *fp>*

fp> *fp>* *fp>* *fp>*

fp> *fp>* *fp>* *fp>*

fp> *fp>* *fp>* *fp>*

fp> *fp>* *fp>* *fp>*

G# MINOR

Andante cantabile. (Met. about ♩.=72)

p espressivo sostenuto

mf *tratenuto*

p appassionato

cresc. *dim.* *p*

f *trat.* *risoluto*

ten. *a tempo* *rall.* *p grazioso* *allargando*

mf *p*

giocososo e animato

mf *broad - rall.* *p appassionato*

allarg. *rall.* *p espress.*

f *rall. e dim.* *ten.*