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В. Брандт.

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Etüden für Orchestertrompeter.

1.

W. BRANDT.

*)

legato

etc. etc.
1. 2. 3.

2.



3.





6

4.

Exercise 4 is a ten-staff musical piece in treble clef. It begins with a mezzo-forte (*mf*) dynamic and a series of eighth-note patterns. The key signature changes from one sharp (F#) to one flat (Bb) in the fourth staff. The piece includes various articulations such as accents and slurs. Dynamics fluctuate, including *f* (forte) and *p* (piano). The exercise concludes with a final cadence on the tenth staff.

5.

Exercise 5 is a two-staff musical piece in treble clef. The first staff includes a tempo marking of (M. ♩ = 126.) and a staccato (*stacc.*) articulation. The key signature is one flat (Bb). The piece features eighth-note patterns and triplet markings. The second staff continues the melodic line with similar rhythmic patterns.



6.

Tempo di valse. (M. ♩=76.)

This musical exercise is written for trumpet in 3/4 time with a key signature of one flat (Bb). It consists of nine staves of music. The first staff begins with an asterisk (*). The melody is characterized by eighth and sixteenth notes, often beamed together, and includes various slurs and ties. The exercise concludes with a double bar line on the ninth staff.

7.

Moderato. (M. ♩=120.)

This musical exercise is written for trumpet in 2/4 time with a key signature of two flats (Bb and Eb). It consists of three staves of music. The first two staves contain the main melody, which features eighth and sixteenth notes with various slurs. The third staff contains four variations of the exercise, each marked with a number (1, 2, 3, 4) and the instruction 'u s n.' (likely 'unison').



8.



10



9.

(M. ♩ = 116.)



Tempo di Valse. (M. $\text{♩} = 72$.)

The musical score is written for a trumpet. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Tempo di Valse' with a metronome marking of 72 beats per minute. The first 10 staves contain a continuous melodic line. The 11th staff contains seven numbered variations (1-7) of the exercise, each in a different key signature and time signature.

1. $\text{♩} = 72$, B-flat major, 3/4 time.
2. $\text{♩} = 72$, A-flat major, 3/4 time.
3. $\text{♩} = 72$, G major, 3/4 time.
4. $\text{♩} = 72$, F major, 3/4 time.
5. $\text{♩} = 72$, E-flat major, 3/4 time.
6. $\text{♩} = 72$, D-flat major, 3/4 time.
7. $\text{♩} = 72$, C major, 3/4 time.

11.

Leonora Lignal.

ff *rall.*

A la Polacca.

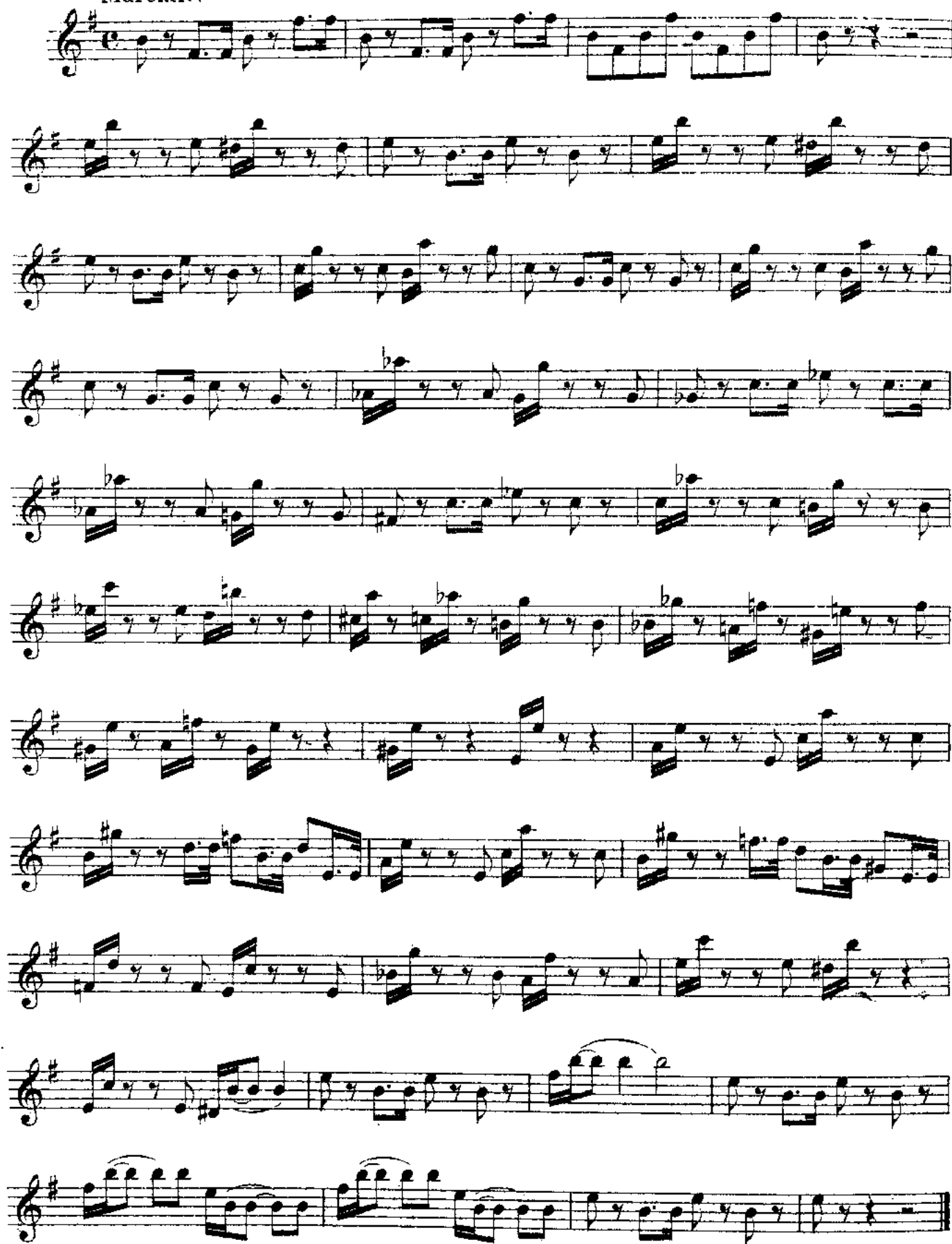
12.



14

13.

Marziale.



Maestoso.
marcato

The musical score is written for a trumpet in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Maestoso." and "marcato". The music features various rhythmic patterns, including eighth and sixteenth notes, and triplet markings. Dynamics include forte (f), piano (p), and pianissimo (pp). The score concludes with a double bar line.

poco a poco cresce.

marcato

rall

pp

Scherzando. M.M. ♩ = 82.

rit.

rit.

rit. *à tempo*

ad lib.

Allegro grazioso.



Scherzando. M. 126.



18.

19



19.



20



20.



21.

21.

Allegro grazioso.

This musical exercise is written for trumpet in 6/8 time. It consists of ten staves. The first staff begins with a piano (*p*) dynamic. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. The key signature has one flat (B-flat). The exercise concludes with a forte (*f*) dynamic on the final staff.

22.

This musical exercise is written for trumpet in 12/8 time. It consists of three staves. The first staff begins with a mezzo-forte (*mf*) dynamic. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. The key signature has one flat (B-flat). The exercise concludes with a forte (*f*) dynamic on the final staff.

The image displays a page of musical notation for trumpet, consisting of 12 staves. The music is written in B-flat major, indicated by two flats (B-flat and E-flat) in the key signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ad lib' and 'mf'. The music is a technical exercise, featuring a variety of note values, rests, and articulation marks. The first staff begins with a treble clef and a key signature of two flats. The second staff has a dynamic marking of 'mf' (mezzo-forte) and an 'ad lib' (ad libitum) marking. The notation continues with various note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The music concludes with a double bar line and repeat signs at the end of the twelfth staff.

23.

Ala Polaca.



24.



24



25.



The musical score on page 25 consists of 12 staves of music, all in treble clef and key of D major (indicated by two sharps). The notation is as follows:

- Staff 1: A series of eighth and sixteenth notes, mostly ascending and then descending.
- Staff 2: Continuation of the eighth and sixteenth note patterns.
- Staff 3: Continuation of the eighth and sixteenth note patterns.
- Staff 4: Continuation of the eighth and sixteenth note patterns, ending with a double bar line.
- Staff 5: Labeled *a tempo*. Features a series of beamed sixteenth notes, some with slurs and accents.
- Staff 6: Continuation of the beamed sixteenth notes from Staff 5.
- Staff 7: Continuation of the beamed sixteenth notes from Staff 5.
- Staff 8: Continuation of the beamed sixteenth notes from Staff 5.
- Staff 9: Continuation of the beamed sixteenth notes from Staff 5, ending with a double bar line.
- Staff 10: Labeled *a tempo*. Features a series of eighth and sixteenth notes, mostly ascending and then descending.
- Staff 11: Continuation of the eighth and sixteenth note patterns.
- Staff 12: Continuation of the eighth and sixteenth note patterns, ending with a double bar line.

26.

(M. 6 = 144.)

tu ke tu ke tu ke tu ke tu ke tu ke



27.

Vivo Vivace. (Presto.)



28



28.

(M. ♩=104)





30

29.

legato

30.

(M. ♩ = 72)



Scherzo.

The musical score for 'Scherzo' on page 31 consists of eleven staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The music is written in a single melodic line on a treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are several slurs indicating phrases or runs. The piece concludes with a final double bar line and a whole note on a G4.



34

33.



34.



The page contains ten staves of musical notation for trumpet. The first five staves feature exercises with trills (marked 'tr') and slurs. The sixth staff begins with the tempo marking 'Animato.' and contains triplets (marked '3'). The remaining staves continue with various technical exercises, including sixteenth-note runs and trills. The key signature is one flat (B-flat), and the time signature is 4/4.