

# Concerto in A $\flat$ -dur

2'10"

## I

G. P. Telemann  
(1681 - 1767)

**Allegro**

*f* *mf*

4 *cresc.*

1 *f*

11 *mp*

14 *f*

17 *mf*

20 *mf*

24 *mp* *mf*

3

*f* *mp dolce*

30

*p*

33

4

*p* 4

39

*p* *cresc.*

42

*mf*

5

*f*

48

*mp*

6

*f* *p*

54

*cresc.*

57 7

57 *f*

60 *p*

63 *mp* *rit.*

# Concerto in A $\flat$ -dur

2'49"

## II

G. P. Telemann  
(1681 - 1767)

### Siciliano

*mp dolce*

1.

5 2.

3

8

*mf*

12

*p*

17

9

*mf*

22

*mp*

10

*pp* *mp* *p* *cresc.*

32

*rit.*

*mp*

# Concerto in A $\flat$ -dur

2'36"

## III

G. P. Telemann  
(1681 - 1767)

**Allegro**

The musical score is written for a Trumpet in B $\flat$  in the key of A $\flat$ -dur (A-flat major) and 12/8 time. It is marked **Allegro**. The score consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 5 and includes a boxed measure number 11. The third staff starts at measure 9. The fourth staff starts at measure 12 and includes dynamic markings of *p* and *f*. The fifth staff starts at measure 17. The sixth staff starts at measure 13 and includes a boxed measure number 14 and a dynamic marking of *mf*. The seventh staff starts at measure 25 and includes a boxed measure number 15.

33

*p* *f*

37

16

45

17

49

*rit.*