


40 ETÜDEN

40 Studies

WILHELM WURM

Moderato $\text{♩} = 132$

1. *mf*



1. *legato* 2. 3. 4. *più moderato*

5. 6. 7. *più moderato*



Moderato ♩ = 160

staccato

2.

Allegro ♩ = 138

3. *p*

rit. *a tempo* *p*

rall. *a tempo* *p*

tr

Allegro ♩ = 132

p

mf

a tempo

ad lib.

rit.

p

Presto ♩ = 160

p

rit. *a tempo*

Tempo di marcia ♩ = 112

6. *f*

dim. *p*

mf

cresc.

f *pp* *cresc.*

f

p

mf *p*

cresc. *f*

f

Allegretto ♩ = 86

The musical score consists of ten staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegretto' with a quarter note equal to 86 beats per minute. The piece begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics fluctuate throughout, including mezzo-forte (*mf*) and piano (*p*). Articulation is emphasized with numerous accents and slurs. Technical elements include a trill on the eighth staff and a triplet on the ninth staff. The score concludes with a final double bar line on the tenth staff.

Allegro ♩ = 120

The musical score consists of 11 staves of music. The first staff begins with a treble clef, a common time signature (C), and a tempo marking of 'Allegro' with a quarter note equal to 120. The music starts with a forte (f) dynamic and a triplet of eighth notes. The key signature is one sharp (F#). The second staff continues the melody with a piano (p) dynamic. The third staff features a crescendo (cresc.) leading into a piano (p) section. The fourth staff continues the piano (p) section. The fifth staff features a crescendo (cresc.) leading into a piano (p) section. The sixth staff continues the piano (p) section. The seventh staff features a crescendo (cresc.) leading into a piano (p) section. The eighth staff continues the piano (p) section. The ninth staff features a crescendo (cresc.) leading into a piano (p) section. The tenth staff continues the piano (p) section. The eleventh staff concludes the piece with a final cadence.

Larghetto ♩ = 76

9. *p* *cresc.* *f*

Allegro moderato ♩ = 84

10. *f* *p* *f*

11. Agitato ♩ = 184

mf p f p

12. Allegro ♩ = 152

p

Five staves of music in 3/4 time, key of B-flat major. The first staff begins with a *rit.* (ritardando) marking. The second staff begins with an *a tempo* marking. The music consists of eighth and sixteenth notes, some beamed together, with various slurs and ties. The piece concludes with a double bar line at the end of the fifth staff.

13. *Allegro* ♩ = 176 *sempre staccato*

Nine staves of music in 3/4 time, key of B-flat major. The first staff begins with a *mf* (mezzo-forte) marking. The tempo is marked *Allegro* with a metronome marking of ♩ = 176. The articulation is *sempre staccato*. The music features rapid sixteenth-note passages, often beamed in groups of four or six. There are several slurs and ties throughout. The eighth staff includes a trill marked *tr*. The piece ends with a double bar line at the end of the ninth staff.

14. *Andante* $\text{♩} = 70$

The musical score for exercise 14 is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 70 beats per minute. The exercise includes various musical notations such as trills (tr), slurs, and dynamic markings (mf, p, f). The key signature has one flat (B-flat). The exercise includes complex rhythmic patterns and melodic lines.

15. **Allegretto** ♩ = 100

mf

Molto Allegro ♩ = 160

16. *f*

p *cresc.* *p* *cresc.* *f* *p* *cresc.* *f* *ritard.* *a tempo* *f*

Poco Adagio $\text{♩} = 92$

17.

Allegro moderato ♩ = 116

18.

Allegro ♩ = 144

19.

Allegro ♩ = 120

21. *f risoluto*

p *f* *p* *p* *p* *cresc.* *f* *p* *p* *p* *f*

Andante con moto ♩ = 60

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Andante con moto' and a quarter note equal to 60 beats per minute. The key signature has two flats (B-flat major). The music includes various rhythmic patterns, slurs, and ties. Dynamic markings include *dolce*, *f*, *p*, *tr*, *rit.*, *a tempo*, *cresc.*, and *pp*. There are also trill markings and triplet markings. The score ends with a double bar line.

22. *dolce*

f

tr
p

rit. , *a tempo*

cresc.

p

pp

Tempo di Valse $\text{♩} = 60$

23. 

Alla Polacca ♩ = 96

24.

p

f *p*

f *p*

cresc.

f

Presto $\text{♩} = 90$

25. *p*

a tempo

rit.

a tempo

rit.

26. **Con moto** ♩ = 69
mf

The musical score for exercise 26 is written for trumpet in 2/4 time, marked 'Con moto' with a tempo of 69 beats per minute and a mezzo-forte (mf) dynamic. The exercise spans 11 staves. It begins with a series of eighth notes, followed by more complex patterns involving sixteenth notes and slurs. The key signature is one flat (B-flat). The exercise concludes with a final measure containing a whole note.

Moderato ♩ = 92

27.

Exercise 27 is a Moderato piece in 2/4 time, marked with a tempo of 92 beats per minute. It consists of 10 staves of music. The key signature has one sharp (F#). The exercise includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff starts with a fermata on a quarter note. The second staff has a sixteenth-note triplet. The third staff has a quarter-note triplet. The fourth staff has a half-note triplet. The fifth staff has a quarter-note triplet. The sixth staff has a half-note triplet. The seventh staff has a quarter-note triplet. The eighth staff has a half-note triplet. The ninth staff has a quarter-note triplet. The tenth staff has a half-note triplet.

Allegro ♩ = 112

28.

Exercise 28 is an Allegro piece in 3/4 time, marked with a tempo of 112 beats per minute. It consists of 3 staves of music. The key signature has one sharp (F#). The exercise includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff starts with a fermata on a quarter note. The second staff has a quarter-note triplet. The third staff has a half-note triplet.

29. **Tempo di Valse** $\text{♩} = 72$

Allegro con brio ♩ = 138

30.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo and mood are indicated as 'Allegro con brio' with a metronome marking of ♩ = 138. The measure number '30.' is written at the beginning of the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. Dynamics include forte (f), piano (p), and crescendo (cresc.). Performance markings include 'rit. dim.' and 'p'. The score ends with a double bar line and a final note.

31. **Adagio** ♩ = 98

The musical score for exercise 31 is written for trumpet in 2/4 time, key of B-flat major. It begins with a tempo marking of Adagio and a metronome indication of 98 beats per minute. The exercise consists of ten staves of music. The first staff starts with a piano (*p*) dynamic. The second staff includes a trill (*tr*) and a triplet of eighth notes. The third staff begins with a piano (*p*) dynamic and features a triplet of eighth notes. The fourth staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The fifth staff includes a trill (*tr*). The sixth staff includes a forte (*f*) dynamic. The seventh staff includes a piano (*p*) dynamic and a pianissimo (*pp*) dynamic. The eighth staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The ninth staff includes a trill (*tr*). The tenth staff includes a forte (*f*) dynamic. The exercise concludes with a final cadence.

Allegro moderato $\text{♩} = 100$

32. 

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Moderato $\text{♩} = 88$

33. *f*

p

f

p *rit.*

Allegro ♩ = 70

34. *mf*

Adagio con espressione ♩ = 60

35. *p*

The first system of the musical score consists of five measures. It is written in treble clef with a key signature of one sharp (F#). The first measure begins with a forte (*f*) dynamic. The second measure contains a trill. The third measure contains a sixteenth-note triplet. The fourth measure contains a trill. The fifth measure contains a piano (*p*) dynamic. The system concludes with a double bar line.

Andantino $\text{♩} = 52$

36.

The second system of the musical score consists of six measures, starting at measure 36. It is written in treble clef with a key signature of one sharp (F#). The first measure begins with a piano (*p*) dynamic. The second measure contains a trill. The third measure contains a triplet. The fourth measure contains a piano (*p*) dynamic. The fifth measure contains a piano (*p*) dynamic. The sixth measure contains a piano (*p*) dynamic. The system concludes with a double bar line.

Allegro ♩ = 63

37. *f*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 63 beats per minute. The measure number '37.' is written at the start of the first staff. The first staff begins with a forte dynamic marking 'f'. The music is composed of eighth and sixteenth notes, often beamed together in groups. Various musical notations are used throughout, including slurs to group notes, accents (>) to emphasize specific notes, and a double bar line in measure 46. The key signature remains consistent throughout the piece.

Tempo di Polacca ♩ = 95

38. *p*

f

p

f

p

cresc.

Allegretto ♩ = 66

39. *f*

p

f

p

The musical score for exercise 39 is written for trumpet in 3/8 time, key of D major. It begins with a tempo marking of 'Allegretto' and a metronome indication of ♩ = 66. The exercise is marked with a '39.' in the top left corner. The music is divided into sections by dynamic markings: *f* (forte) and *p* (piano). The first staff starts with a forte *f* marking. The second staff continues with a forte *f* marking. The third staff begins a piano *p* section. The fourth staff continues the piano *p* section. The fifth staff continues the piano *p* section. The sixth staff continues the piano *p* section. The seventh staff begins a forte *f* section. The eighth staff continues the forte *f* section. The ninth staff continues the forte *f* section. The tenth staff begins a piano *p* section. The eleventh staff continues the piano *p* section. The score includes various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings of forte (*f*) and piano (*p*).

Maestoso ♩ = 100

40.

The musical score for measures 40-50 is presented in two systems of five staves each. The first system is in B-flat major (two flats) and the second system is in D major (two sharps). The tempo is Maestoso (♩ = 100). The music features complex rhythmic patterns, including triplets, sixteenth notes, and eighth notes, with various articulations like accents and slurs. Dynamics include forte (f) and piano (p). The piece concludes with a double bar line at the end of the fifth staff in the second system.

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