



VFMT

Brass

Quintet

WFMT Chicago

Michael B. Droste

Bright, Energetic

82

mf

Trumpet 1

Trumpet 2

Horn in F

Trombone

Tuba

4

Trpt. 1

Trpt. 2

Hn.

Tbn.

Tuba

3

WFMT Chicago

8

Trpt. 1 A Legato with accented feel from beginning of piece

Trpt. 2 A Legato with accented feel from beginning of piece

Hn. A Legato with accented feel from beginning of piece

Tbn. A Legato with accented feel from beginning of piece

Tuba A Legato with accented feel from beginning of piece

11

Trpt. 1

Trpt. 2

Hn.

Tbn.

Tuba

WFMT Chicago

Musical score for measures 15-17, featuring five brass instruments: Trpt. 1, Trpt. 2, Hn., Tbn., and Tuba. The score is in 2/4 time with a key signature of one sharp (F#). Measures 15-17 show a melodic line in the trumpets and horns, with the tuba and trombone providing a harmonic foundation. The music is marked with accents (>) and dynamic markings.

Musical score for measures 18-20, featuring five brass instruments: Trpt. 1, Trpt. 2, Hn., Tbn., and Tuba. The score is in 2/4 time with a key signature of one sharp (F#). Measures 18-20 include triplets (3) and a ritardando (rit.) section. The music is marked with accents (>) and dynamic markings. A box labeled 'B' indicates a section change. The tempo is marked 'mp' (mezzo-piano). The instruction 'Legato A little slower...' is present for the trumpet and horn parts, and 'Light Bounce A little slower...' is present for the trombone and tuba parts. The instruction 'Cup Mute' is also present.

WFMT Chicago

22

Trpt. 1

Trpt. 2

Hn.

Tbn.

Tuba

26

Trpt. 1

Trpt. 2

Hn.

Tbn.

Tuba

Glissandos Welcome

Remove Mute

Jazzy, Light Piccolo *mf*

mf

mf

mf

mf

WFMT Chicago

30

Trpt. 1

Trpt. 2

Hn.

Tbn.

Tuba

33

Trpt. 1

Trpt. 2

Hn.

Tbn.

Tuba

rit.

rit.

rit.

rit.

rit.

WFMT Chicago

38

Trpt. 1

Trpt. 2

Hn.

Tbn.

Tuba

Short Pause

Remove Mute Short Pause

41

Trpt. 1

Trpt. 2

Hn.

Tbn.

Tuba

Bright, Energetic

Bright, Energetic

Bright, Energetic

Bright, Energetic

Bright, Energetic

f

WFMT Chicago

44 *A little slower...*

Trpt. 1 *f*

Trpt. 2 *f* 3

Hn. *f*

Tbn. *f* Bell Like *A little slower...*

Tuba *f* Bell Like *A little slower...*

47 *rit. Bell Like*

Trpt. 1 *rit.*

Trpt. 2 *rit.*

Hn. *rit.*

Tbn. *rit. Bell Like*

Tuba *rit. Bell Like*

Trumpet 1

WFMT Chicago

Michael B. Droste

♩ = 82 Bright, Energetic

mf

5

3

A Legato with accented feel from beginning of piece

9

13

2

3

3

19

B Legato A little slower...

rit. Cup Mute *mp*

24

C

Remove Mute

29

Jazzy, Light Piccolo *mf* Glissandos Welcome

33

rit.

39

D

Short Pause *f* Bright, Energetic

43

2

f A little slower... *rit.* Bell Like

Trumpet 2

WFMT Chicago

Michael B. Droste

♩ = 82 Bright, Energetic

mf

5

9 **A** Legato with accented feel from beginning of piece

14

18 **B** Legato A little slower...
rit. Cup Mute *mp*

23

28 **C**
mf

33 *rit.*

38 Remove Mute Short Pause **D** Bright, Energetic
f

WFMT Chicago

43

A little slower...

f 3

46

rit.

The image shows a musical score for a piece titled "WFMT Chicago". It consists of two staves of music. The first staff begins at measure 43, marked with a treble clef and a key signature of one sharp (F#). The music features a series of eighth notes with accents, followed by a triplet of eighth notes marked with a forte (*f*) dynamic and the number "3". Above the triplet, the instruction "A little slower..." is written. The second staff begins at measure 46, marked with a treble clef and a key signature of two flats (Bb). It continues with eighth notes and accents, followed by a section marked "rit." (ritardando) and concludes with a final note and a double bar line.

Horn in F

WFMT Chicago

Michael B. Droste

♩ = 82 Bright, Energetic

Musical staff 1: Treble clef, common time, starting with *mf* dynamics and accents. The staff contains a series of eighth and sixteenth notes with accents (>) and slurs.

Musical staff 2: Treble clef, starting with measure 7. Annotation **A** Legato with accented feel from beginning of piece. The staff contains eighth and sixteenth notes with accents (>) and slurs.

Musical staff 3: Treble clef, continuing the melodic line with eighth and sixteenth notes and accents.

Musical staff 4: Treble clef, including triplets (3) and a *rit.* marking. The staff contains eighth and sixteenth notes with accents and slurs.

Musical staff 5: Treble clef, starting with measure 21. Annotation **B** Light Bounce. The staff contains eighth notes with accents (>) and slurs, marked *mp*.

Musical staff 6: Treble clef, starting with measure 26. Annotation **C**. The staff contains eighth notes with accents (>) and slurs, marked *mf*.

Musical staff 7: Treble clef, continuing the melodic line with eighth notes and accents.

Musical staff 8: Treble clef, including a *rit.* marking and a **Short Pause**. Annotation **D** Bright, Energetic. The staff contains eighth notes with accents (>) and slurs, marked *f*.

Musical staff 9: Treble clef, including the annotation *A little slower...*. The staff contains eighth notes with accents (>) and slurs, marked *f*.

Musical staff 10: Treble clef, ending with a *rit.* marking. The staff contains eighth notes with accents (>) and slurs.

Tuba

WFMT Chicago

Michael B. Droste

♩ = 82 Bright, Energetic

mf

7 **A** Legato with accented feel from beginning of piece

13

19 **B** *rit.* *mp* Light Bounce A little slower...

25 **C** *mf*

31

37 *rit.* Short Pause **D** Bright, Energetic *f*

43 A little slower... *f* Bell Like

47 *rit.*